***Publications***

***Original Writing***


*Nanetta, etc.* - novel, Anagram, Warsaw, 2006

***Poetry:***
Numerous poems and short stories in the major Polish literary and poetry magazines

***Songs:***
Songs for performing artists in Poland, including several songs recorded and produced on commercial CDs

***Theater and Book Reviews:***

* *Ivona, The Princess of Burgundia*, by W. Gombrowicz, New Journal, New York, N.Y.
* *Script For Three Actors*, by B. Schaffer, New Journal, New York. N.Y.
* *Helena*, by Kazimierz Braun, New Journal, New York, N.Y.
* *Farewell Judas*, by Ireneusz Iredynski, New Journal, New York, N.Y.
* *Tamara L.*,by Kazimierz Braun, New Journal, New York, N.Y.
* *Homebody/Kabul*, by Tony Kushner, Didaskalia, Krakow, Poland
* *Boxing 2000*, by Richard Maxwell, Didaskalia, Krakow, Poland
* *House*, by Richard Maxwell, Didaskalia, Krakow, Poland
* *Caveman*, by Richard Maxwell, Didaskalia, Krakow, Poland
* *Last Stop Vienna*, by Andrew Nagorski, New Journal, New York, N.Y.

***Literary Criticism / Articles / Interview:***

* The Dictionary of Dreams in the Poetry of James Tate, Literatura Na Swiecie, Warsaw, Poland.
* Questions Without Answers: 35th Anniversary of Poetry of Mark Strand, Fraza, Bydgoszcz, Poland
* Contemporary American Poetry, Literatura Na Swiecie, Warsaw, Poland
* The Organic Theatre of Richard Maxwell, Didaskalia, Krakow, Poland, 2001
* I Miss Poland, Magazine of the Polish Library, Washington DC, 2008
* Polish Piano Player Jerzy Stryjniak, New Journal, New York, 2002
* American Obie-winning playwright, Richard Maxwell, Warsaw, Poland
* The Founder of Polish-American Foundation for Children, Irena Kozminska, New Journal, New York, NY.
* Pianist Jerzy Stryjniak, New Journal, New York,N.Y.
* Writer Grzegorz Niziolek, New York, N.Y.
* Song writer and performer Mirek Czyzykiewicz, Warsaw, Poland

***Translations***

* *Altes Wissen fur eine neue Zeit. Gesprache mit Heilern und Schamanen des 21. Jahrhunderts*, by Geseko von Lupke; published by Czarna Owca Publishing Company, Warsaw, 2010
* *Every Day Lasts a Year, multi-author recount of the Holocaust story*; co-translator from German and Polish, published by Cambridge University Press
* *... Do You Always Wear That Hat?*, by Rick Cluchey (memories of Samuel Beckett), published in Didaskalia, Krakow, Poland
* *Beckett’s Festivals*, by Hans H. Hiebel, 100th Anniversary of Samuel Beckett’s Death, Didaskalia, Krakow, Poland
* *Zeitungsnotizen (Classified)*, by Eleonore Kalkowska, a theater play, Instytut Teatralny, Warsaw, Poland
* *Why Did I Become A Playwright*, by Eleonore Kalkowska, Warsaw, Poland
* *The Power of Feeling*, by Heinrich Mann, Instytut Teatralny, Warsaw, Poland
* *Holocaust Cantata*, translated and edited for Master Chorale of Washington Chamber Singers, recorded on CD, Washington D.C.
* *Selected Poems by James Tate*, Literatura Na Swiecie, Warsaw, Poland
* *Poetry* by Mark Strand, Fraza, Rzeszow, Poland
* *Es Geht Zuende (It’s Coming to an End)*, by Hans H. Hiebel, Kwartalnik Artystyczny, Bydgoszcz, Poland
* *Flieh Mein Freund (Run Away, My Friend)*, by Ralph Rothmann, Kwartalnik Artystyczny, Bydgoszcz, Poland
* *The Last Modernist: Biography of S. Beckett*, by A.Cronin, Kwartalnik Artystyczny, Bydgoszcz, Poland
* *Samuel Beckett: Between Celestial Harmony and Infernal Discord*, by T.Hunkeler, Kwartalnik Artystyczny, Bydgoszcz, Poland
* *Introduction to the Best American Poetry of 1997*, by J. Tate, Literatura Na Swiecie, Warsaw, Poland
* *Ask Barbara*, by Barbara De Angelis, Jasienczyk Publishing Co, Warsaw, Poland
* *Real Moments*, by Barbara De Angelis, Jasienczyk Publishing Co, Warsaw, Poland
* *House*, by Richard Maxwell, Didaskalia, Krakow, Poland

Translation of the songs of Wladyslaw Szpilman (“The Pianist”) for the Washington area Artist, recorded on CD

***Final Editor:***

*Great Dictionary of Polish Literature*, by Edward Czerwinski, Greenwood Press, NY 1998